

VISIT...

LANZAROTE
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White Houses

VANESSA CARLTON

Arr. By Ludy

tempo = 130

Piano

Crashed on the floor when I
Jen-ny screams out and

The first system of musical notation for 'White Houses' in 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 130. The lyrics are 'Crashed on the floor when I Jen-ny screams out and'.

moved in This lit tle bun ga low with some strange new friends Stay
it's no pose cause when she dan-ces she goes and goes

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'moved in This lit tle bun ga low with some strange new friends Stay it's no pose cause when she dan-ces she goes and goes'.

up too late and I'm too thin We pro-mise each o - ther it's
Beer through the nose on an in-side joke I'm so ex-ci-ted I

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'up too late and I'm too thin We pro-mise each o - ther it's Beer through the nose on an in-side joke I'm so ex-ci-ted I'.

til the end Now we're spin-ning emp-ty bot-tles It's the five of us With
ha-ven't spo-ken And she's so pret-ty and she's so sure May-be

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'til the end Now we're spin-ning emp-ty bot-tles It's the five of us With ha-ven't spo-ken And she's so pret-ty and she's so sure May-be'.

pret - ty eyed boys girls die to trust I can't re - sist the day
I'm more clever than a girl like her The sum-mer's all in bloom

No I can't re - sist the day
The summer's end- ing soon

1.

It's al-right and it's nice not to be so a - lone

2.

But I hold on to your sec - rets in

white hou - ses May - be I'm a lit - tle bit

o - ver my head I come un - done at the things he said And

he's so fun-ny in his bright red shirt We were all in love and we

all got hurt I sneak in - to his car's crack-ed lea-ther seat The

smell of ga - so - line in the sum-mer heat Boy we're go-ing way too fast

It's all too sweet to last It's al-right

Love And I put my - self in his hands But I hold
or some- thing ignites in my veins And I pray

it on to your sec - rets in in white white hou - ses
ne- ver fades in in white white hou- ses

My first time

hard to ex - plain Rush of blood

and a lit - tle bit of pain On a clou -

dy day It's more com - mon than you think

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'dy day' followed by a two-measure rest, then continues with 'It's more com - mon than you think'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

He's my first

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'He's', followed by a two-measure rest, then 'my', followed by another two-measure rest, and finally 'first'. The piano accompaniment maintains the same rhythmic pattern.

mis - take

The third system shows the vocal melody and piano accompaniment. The vocal line has a two-measure rest followed by the lyrics 'mis - take'. The piano accompaniment continues with the same eighth-note pattern.

The fourth system of the musical score shows the vocal melody and piano accompaniment. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the same eighth-note pattern.

The fifth system of the musical score shows the vocal melody and piano accompaniment. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the same eighth-note pattern.

May - be you were all fast - er - than me - We

gave each o - ther up so ea - si - ly These sil - ly lit tle wounds will

ne - ver mend I feel so far from where I've been So I

go and I will not be back a - gain I'm gone

as the day is fad - ing on white hou - ses

lie put my in - ju - ries all in the dust in my heart

is the five of us In white hou - ses

And You may - be you'll re - mem - ber me What I gave

is yours to keep In White hous - ses

In white hou - ses